

Words by Charles Wesley

# Jesus, Lover of my soul

Kenneth Gaw

$\text{♩} = 76$  *f*

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 7/4 time signature. The tempo is marked as quarter note = 76. The score is divided into systems, with measure numbers 3, 5, 7, 10, 12, 14, and 16 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A 'solo' marking is present above the vocal line at measure 10. The lyrics are: 'Je - sus, lo - ver of my soul, let me to Thy bo - som fly, While the near - er wa - ters roll, while the tem - pest still is high. Hide me, O my Sa - viour, hide, till the storm of Hide me, O my Sa - viour, hide, till the storm of life is past; life is past; Safe in - to the ha - ven guide; O re - ceive my soul at last. Safe in - to the ha - ven guide; O re ceive my soul at last. O - ther re - fuge have I none, hangs my help - less soul on Thee; tutti Leave, ah! leave me not a - lone, still sup - port and com - fort me. unis. All my trust on Thee is stayed, all my help from Thee I bring; Co - ver my de - fense - less head with the sha - dow of Thy wing.'

Je - sus, lo - ver of my soul, let me to Thy bo - som fly,  
While the near - er wa - ters roll, while the tem - pest still is high.  
Hide me, O my Sa - viour, hide, till the storm of  
Hide me, O my Sa - viour, hide, till the storm of life is past;  
life is past; Safe in - to the ha - ven guide; O re - ceive my soul at last.  
Safe in - to the ha - ven guide; O re ceive my soul at last.  
*p* O - ther re - fuge have I none, hangs my help - less soul on Thee;  
tutti Leave, ah! leave me not a - lone, still sup - port and com - fort me.  
unis.  
All my trust on Thee is stayed, all my help from Thee I bring;  
Co - ver my de - fense - less head with the sha - dow of Thy wing.

20 *ff*

Thou, O Christ, art all I want, more than all in Thee I find;

*ff*

22

Raise the fal - len, cheer the faint, heal the sick, and lead the blind.

24

Just and ho - ly is Thy Name, I am all un-right-eous-ness; False and full of sin I am;

27

Thou are full of truth and grace.

*fff*

*fff*

30 A. *p*

Plen-teous grace with Thee is found, grace to co - ver all my sin;

T. *p*

33



Let the heal - ing streams a - bound; make and keep me pure with - in.

35



Thou of life the foun-tain art, free - ly let me take of Thee;  
*unis. espress.*

Thou of life the foun-tain art, free - ly let me

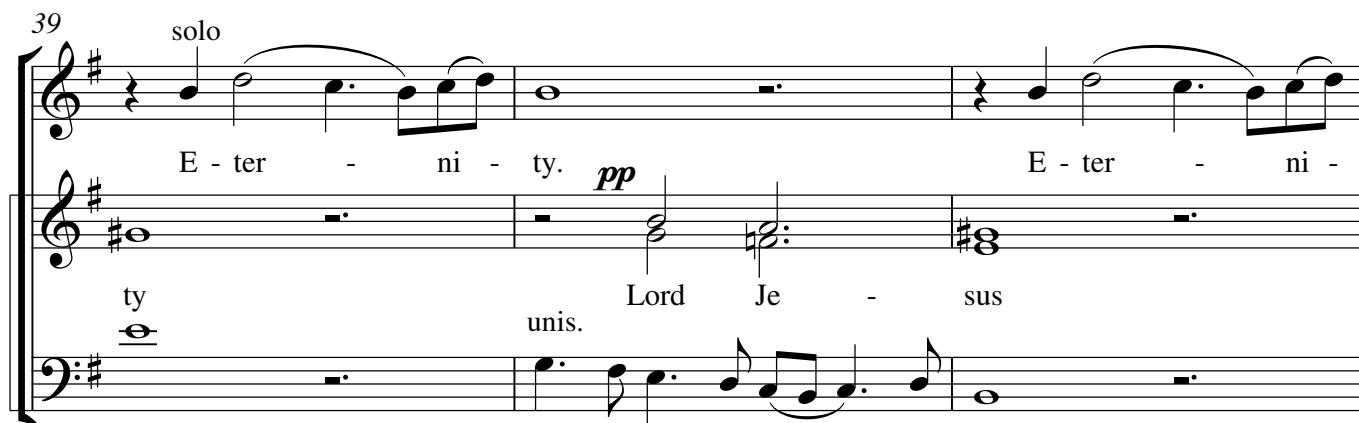
37



Spring Thou up with-in my heart; rise to all e - ter - ni -  
 take of Thee;

Spring Thou up with - in my heart; rise to all e - ter - ni -

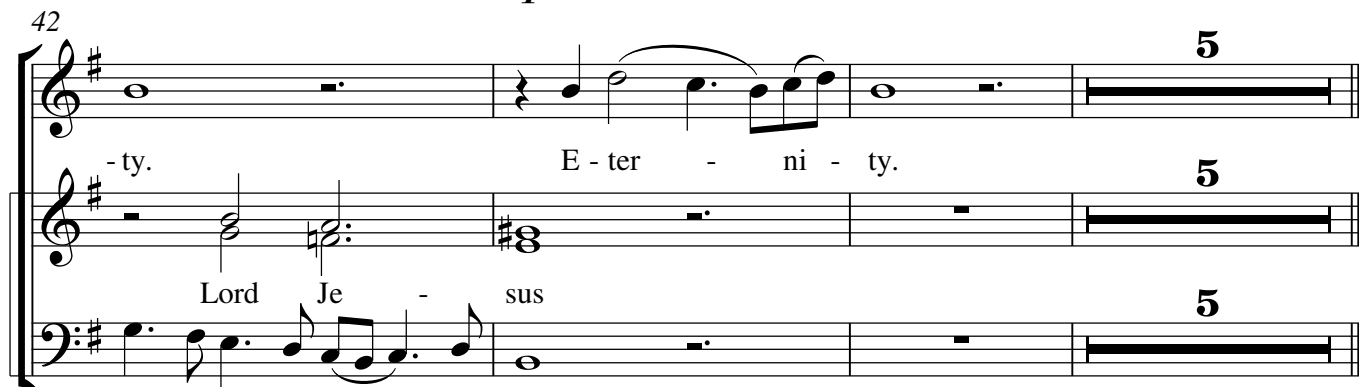
39



E - ter - ni - ty. *pp* Lord Je - sus  
*unis.* Rise to all e - ter - ni - ty

ty Rise to all e - ter - ni - ty

42



- ty. E - ter - ni - ty. Lord Je - sus  
 Rise to all e - ter - ni - ty

Rise to all e - ter - ni - ty